

Auld lang syne

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M: Traditional

Arr: Mario Thürig / März 07

B♭
Gm
Cm
F⁷
B♭
B♭⁷
E♭

Should auld ac-quain-tance be for-got and__ ne-ver brought to mind? Should

B♭
Gm
Cm
F⁷
E♭
E♭/F
F⁷
B♭
E♭

auld ac-quain-tance be for-got and__ days of auld lang syne? For

B♭
Gm
Cm
F⁷
B♭
B♭⁷
E♭

auld__ lang__ syne, my dear, for auld__ lang__ syne, we'll

B♭
Gm
Cm
F⁷
E♭
E♭/F
F⁷
B♭

S1&2
Alt
Bass

take a cup of kind-ness yet, for__ auld__ lang__ syne. And

take a cup of kind-ness yet, for__ auld__ lang__ syne. And

take a cup of kind-ness yet, for__ auld__ lang__ syne. And

B♭
Gm
Cm
F⁷
B♭
B♭⁷
E♭

here's a hand my trus-ty friend, and__ gie's a hand o thine; we'll
auld ac-quain-tance be for-got and__ ne-ver brought to mind? Should

here's a hand my trus-ty friend, and__ gie's a hand o thine; we'll
auld ac-quain-tance be for-got and__ ne-ver brought to mind? Should

here's a hand my trus-ty friend, and gie's a hand__ o thine; we'll
auld ac-quain-tance be for-got and ne-ver brought__ to mind? Should

Auld lang syne - 2

B \flat Gm Cm F 7 E \flat E \flat /F F 7 B \flat E \flat

take a cup of kind-ness yet, for auld lang syne. For
 auld ac-quain-tance be for-got and days of auld lang syne?

take a cup of kind-ness yet, for auld lang syne. For
 auld ac-quain-tance be for-got and days of auld lang syne?

take a cup of kind-ness yet, for auld lang syne. For
 auld ac-quain-tance be for-got and days of auld lang syne?

B \flat Gm Cm F 7 B \flat B \flat 7 E \flat

auld lang syne, my dear, for auld lang syne, we'll

auld lang syne, my dear, for auld lang syne, we'll

auld lang syne, my dear, for auld lang syne, we'll

B \flat Gm Cm F 7 E \flat E \flat /F F 7 B \flat

2nd time rit.

take a cup of kind-ness yet, for auld lang syne. Should

take a cup of kind-ness yet, for auld lang syne. Should

take a cup of kind-ness yet, for auld lang syne. Should