

# Erin's Green Shore

mp3 Übungshilfen vorhanden!

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Traditional (The Corrs)

Arr: Mario Thürig / Juni 2017

♩ = 120

A<sup>5</sup> Em<sup>7</sup> D A

(Tin Whistle)

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It contains the first eight measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: A5 above the first measure, Em7 above the second measure, D above the third measure, and A above the fourth measure.

10 D A/C# Em<sup>7</sup> A Em<sup>7</sup> D/F# G(add9) G D/F#

The second staff of music contains measures 9-16. Notes: F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D above measure 9, A/C# above measure 10, Em7 above measure 11, A above measure 12, Em7 above measure 13, D/F# above measure 14, G(add9) above measure 15, G above measure 16, and D/F# above measure 17.

19 A/C# Em<sup>7</sup> A Em<sup>7</sup> D/F# G(add9) G A<sup>5</sup>

The third staff of music contains measures 17-24. Notes: F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: A/C# above measure 17, Em7 above measure 18, A above measure 19, Em7 above measure 20, D/F# above measure 21, G(add9) above measure 22, G above measure 23, and A5 above measure 24.

27 G/B D A<sup>5</sup> 1. Solo 2. Chor

The fourth staff of music contains measures 25-26. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G/B above measure 25, D above measure 26, and A5 above measure 27. The staff ends with a double bar line and a key signature change to D major (two sharps). The text '1. Solo 2. Chor' is written to the right of the staff.

34 D<sup>5</sup> Am<sup>7</sup> G D

The fifth staff of music contains measures 27-33. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D5 above measure 27, Am7 above measure 28, G above measure 29, and D above measure 30. The lyrics 'eve - ning so late as I rambl - ed on the banks of a clear pur - ling stream. I sat' are written below the staff.

42 G D/F# Am<sup>7</sup> D Am<sup>7</sup> G/B C(add9) C

The sixth staff of music contains measures 34-41. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G above measure 34, D/F# above measure 35, Am7 above measure 36, D above measure 37, Am7 above measure 38, G/B above measure 39, C(add9) above measure 40, and C above measure 41. The lyrics 'down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I' are written below the staff.

50 G/B D/F# Am<sup>7</sup> D Am<sup>7</sup> G/B C(add9) C

The seventh staff of music contains measures 42-49. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G/B above measure 42, D/F# above measure 43, Am7 above measure 44, D above measure 45, Am7 above measure 46, G/B above measure 47, C(add9) above measure 48, and C above measure 49. The lyrics 'dreamed I be - held a fair fe - male, her e - qual I ne - ver saw be - fore, as she' are written below the staff.

58 D<sup>5</sup> D(sus4) D C/E G 1. D<sup>5</sup> (Chor)

The eighth staff of music contains measures 50-57. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D5 above measure 50, D(sus4) above measure 51, D above measure 52, C/E above measure 53, G above measure 54, and 1. D5 (Chor) above measure 55. The lyrics 'sighed for the wrongs of her coun - try as she strolled a - long E - rin's green shore. One' are written below the staff.

Chorsatz

2

66 2. D<sup>5</sup> A/C# B<sup>7</sup>(sus4) B

shore. One

One

One

One

74 E<sup>5</sup> Bm<sup>7</sup> A E

eve-ning so late as I rambl - ed on the banks of a clear pur-ling stream. I sat

eve-ning so late as I rambl - ed on the banks of a clear pur-ling stream. I sat

eve-ning so late as I rambl - ed on the banks of a clear pur-ling stream. I sat

eve-ning so late as I rambl - ed on the banks of a clear pur-ling stream. I sat

82 A E/G# Bm<sup>7</sup> E Bm<sup>7</sup> A/C# D

down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

90 A/C# E/G# Bm7 E Bm7 A/C# D

dreamed I be-held a fair fe - male, her e - qual I ne-ver saw be - fore, as she

dreamed I be-held a fair fe - male, her e - qual I ne-ver saw be - fore, as she

dreamed I be-held a fair fe - male, her e - qual I ne-ver saw be - fore, as she

dreamed I be-held a fair fe - male, her e - qual I ne-ver saw be - fore, as she

98 E<sup>5</sup> D/F# rit. A E<sup>5</sup>

sighed for the wrongs of her coun - try as she strolled a - long E - rins green shore.

sighed for the wrongs of her coun - try as she strolled a-long E - rins green shore.

sighed for the wrongs of her coun - try as she strolled a-long E - rins green shore.

sighed for the wrongs of her coun - try as she strolled a - long E - rins green shore.

# Erin's Green Shore

♩ = 120

A<sup>5</sup> Em<sup>7</sup> D A

(Tin Whistle)

10 D A/C# Em<sup>7</sup> A Em<sup>7</sup> D/F# G(add9) G

18 D/F# A/C# Em<sup>7</sup> A Em<sup>7</sup> D/F# G(add9) G

26 A<sup>5</sup> G/B D A<sup>5</sup>

1. Solo  
2. Chor

One

34 D<sup>5</sup> Am<sup>7</sup> G D

eve-ning so late as I rambl - ed on\_\_ the banks of a clear pur-ling stream. I sat

42 G D/F# Am<sup>7</sup> D Am<sup>7</sup> G/B C(add9) C

down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

50 G/B D/F# Am<sup>7</sup> D Am<sup>7</sup> G/B C(add9) C

dreamed I be - held a fair fe - male, her e - qual I ne-ver saw be - fore, as she

58 D<sup>5</sup> D(sus4) D C/E G

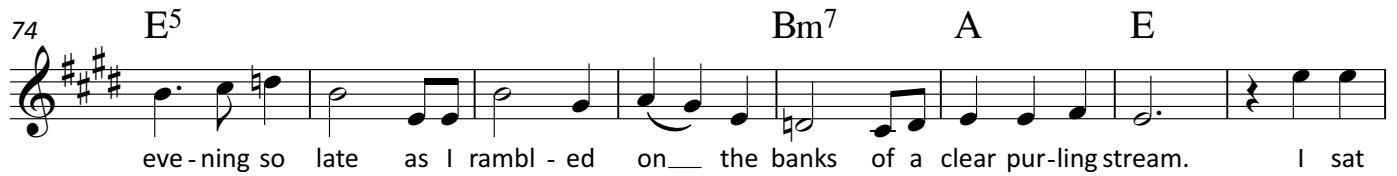
1. D<sup>5</sup> (Chor)

sighed for the wrongs of her coun - try as\_\_ she strolled a - long E - rins green shore. One

66 2. D<sup>5</sup> A/C# B<sup>7</sup>(sus4) B

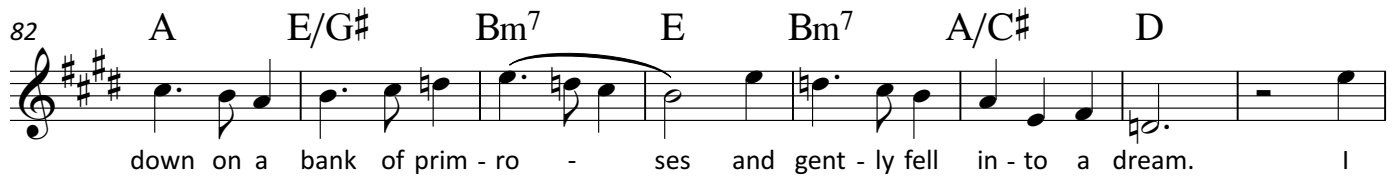
shore. One

74  $E^5$   $Bm^7$  A E



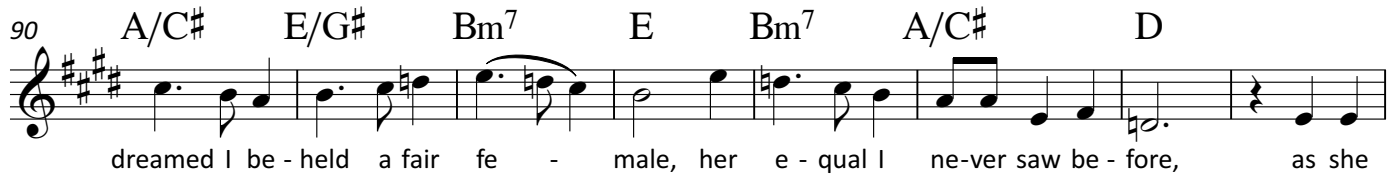
eve - ning so late as I rambl - ed on\_ the banks of a clear pur - ling stream. I sat

82 A  $E/G\#$   $Bm^7$  E  $Bm^7$   $A/C\#$  D



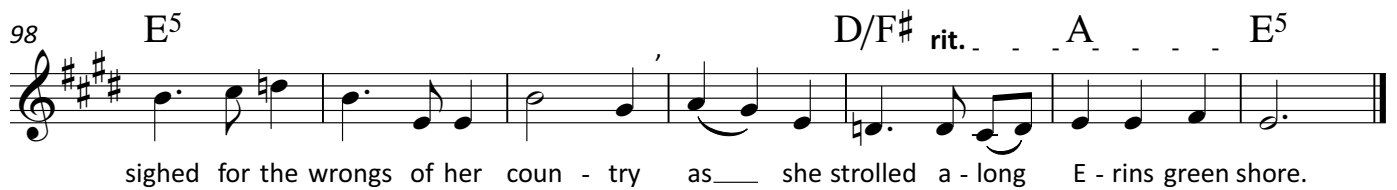
down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

90  $A/C\#$   $E/G\#$   $Bm^7$  E  $Bm^7$   $A/C\#$  D



dreamed I be - held a fair fe - male, her e - qual I ne - ver saw be - fore, as she

98  $E^5$   $D/F\#$  rit. A  $E^5$



sighed for the wrongs of her coun - try as\_ she strolled a - long E - rins green shore.