

Swing Down, Sweet Chariot

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The Imperials / Elvis
 Arr.: Mario Thürig / Feb. 2017

♩ = 60

F F7 B♭ F

S. Swing low, sweet cha - ri - ot, com-in' for to

A. Swing low, sweet cha - ri - ot, com-in' for to car - ry me,

T. Swing low, sweet cha - ri - ot, com-in' for to

B. Swing low, sweet cha - ri - ot, com-in' for to car - ry me,

5 C G7 C7 F F7 B♭ F C7 G7 C7 F

car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me home.

car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me home.

car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me home.

car-ry me home. Swing low, sweet cha - ri - ot, com-in' for to car-ry me home.

10 ♩ = 120 F Gm F/A Gm F C7 F

Why don't you swing down, sweet cha-ri-ot, stop and

Swing down, sweet cha-ri-ot, stop and

Swing down, sweet cha-ri-ot, stop and

Swing down, cha-ri-ot, stop and

16 C7

let me ride. Swing down, cha-ri-ot, stop and let me

let me ride. Swing down, cha-ri-ot, stop and let me

let me ride. Oh swing down, cha-ri-ot, stop and let me

21 F7 Bb F To Coda

ride. Rock me, Lord, rock me, Lord, calm and eas - y, well,

ride. Rock me, Lord, rock me, Lord, calm and eas - y, well,

ride. Oh, Rock me, Lord, rock me, Lord, calm and eas - y,

26 G7 C7 1. F 2. F

I've got a home on the oth - er side. Why don't you side.

I've got a home on the oth - er side. side.

I've got a home on the oth - er side. side.

I've got a home on the oth - er side. side.

31 (ev. Solo Fills)

Swing, swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

Swing, swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

Swing, swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

Swing, swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

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Swing, swing, swing. Swing, swing! Swing, swing, swing,

Swing, swing, swing. Swing, swing! Swing, swing, swing,

Swing, swing, swing. Swing, swing! 1. E - zek - iel went down in the

Swing, swing, swing. Swing, swing! 2. E - zek - iel went down and_

(Beide Männerstimmen singen 1. & 2. Strophe)

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(Beide Frauenstimme singen 1. & 2. Strophe)

swing, swing. 1. He saw an an - gel work-in' on a cha - ri - ot wheel.

swing, swing. 2. Cha - riot went a - bump-in' and on down the road...

mid-dle of the field. Swing, swing, swing. swing,

got on board, Swing, swing, swing. swing,

Swing, swing, swing, swing, swing. 1. Just
Swing, swing, swing, swing, swing. 2. Just
(1. & 2. Strophe)
swing. 1. Was' - n't so par - ti-cu-lar 'bout the cha - ri - ot wheel.
swing. 2. Zeke was-n't so par - ti-cu-lar 'bout the bump-in on the road.

— want-ed to see how a cha - ri - ot feel. Why don't you Why don't you
— want-ed to lay down his hea - vy load.
Swing, swing, swing, swing, swing. swing.
Swing, swing, swing, swing, swing. swing.

I've got a home on the oth - er side.
I've got a home on the oth - er side.
I've got a home on the oth - er side.
I've got a home on the oth - er side.