

Now Let Us Sing

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Traditional

Arr.: Mario Thürig / Jan. 2013

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are as follows:

'til the po-^rer of the Lord come down, 'til the po-^rer of the
'til the po-^rer of the Lord come down, 'til the po-^rer of the
'til the po-^rer of the Lord come down, 'til the po-^rer of the
Now let us sing, sing, sing, sing. Now let us sing, sing,

Lord come down. Lift up your voice, be not a-fraid, sing 'til the po-^rer of the
Lord come down. Lift up your voice, be not a-fraid, sing 'til the po-^rer of the
Lord come down. Lift up your voice, be not a-fraid, sing 'til the po-^rer of the
sing, sing. Lift up your voice, be not a-fraid, now let us sing 'til the po-^rer of the

Lord come down. be not a-fraid, sing 'til the po-^rer of the Lord come down.
Lord come down. be not a-fraid, sing 'til the po-^rer of the Lord come down.
Lord come down. be not a-fraid, sing 'til the po-^rer of the Lord come down.
Lord come down. Now let us afraid, sing 'til the po-^rer of the Lord come down.

Chords indicated in the score include F⁷, B_b, 1. E_b, B_{b/F}, 2. E_b, E_bm, B_{b/F}, F⁷, B_b, and B_b.