

Erin Shore

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Traditional (The Corrs)

Arr: Mario Thürig / Mai 2013

♩ = 120

1. Violine

2. Sopran 1

D D(sus4) D Am7 G

One eve - ning so late as I rambl - ed on the banks of a clear pur - ling

8 D G D/F# Am7 D Am7

stream. I sat down on a bank of prim - ro - ses and gent - ly fell

15 G/B C(add9) C G/B D/F# Am7 D

in - to a dream. I dreamed I be - held a fair fe - male, her

22 Am7 G/B C(add9) C D

e - qual I ne - ver saw be - fore, as she sighed for the wrongs of her

28 D(sus4) D C/E G 1.

coun - try as she strolled a - long E - rins green One

34 2. D C/E F(sus4) F C(sus4)

shore.

C F F(sus4) F Cm7 Bb F

S 1 One eve - ning so late as I rambl - ed on the banks of a clear pur - ling stream.

S 2 One eve - ning so late as I rambl - ed on the banks of a clear pur - ling stream.

A&T One eve - ning so late as I rambl - ed on the banks of a clear pur - ling stream.

Bass One eve - ning so late as I rambl - ed on the banks of a clear pur - ling stream.

49 $B\flat$ F/A Cm^7 F Cm^7 $B\flat/D$ $E\flat$

I sat down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

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I sat down on a bank of prim - ro - ses and gent - ly fell in - to a dream. I

58 $B\flat/D$ F/A Cm^7 F Cm^7 $B\flat/D$ $E\flat$ F

dreamed I be - held a fair fe - male, her e - qual I ne - ver saw be - fore, as shesighed for the

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dreamed I be - held a fair fe - male, her e - qual I ne - ver saw be - fore, as shesighed for the

67 $F^{(sus4)}$ F $E\flat/G$ *2nd time rit.* $B\flat$ F **Fine** **6**

wrongs of her coun - try as she strolled a - long E - rins green shore._____

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wrongs of her coun - try as she strolled a - long E - rins green shore._____

80 F Eb/G Bb/D Bb

Musical staff for measures 80-85. The melody consists of eighth notes in a B-flat major key signature. Chords are indicated above the staff: F, Eb/G, Bb/D, and Bb.

86 F C/Bb F/A Cm7

Musical staff for measures 86-90. The melody continues with eighth notes. Chords are indicated above the staff: F, C/Bb, F/A, and Cm7.

91 F/A Cm7 Dm Cm/Eb Eb

Musical staff for measures 91-95. The melody continues with eighth notes. Chords are indicated above the staff: F/A, Cm7, Dm, Cm/Eb, and Eb.

96 Bb F/A Cm7 F Cm7 Bb/D Eb F/Eb

Musical staff for measures 96-103. The melody consists of half notes. Chords are indicated above the staff: Bb, F/A, Cm7, F, Cm7, Bb/D, Eb, and F/Eb.

Bound round with sham - rock and ro - ses, that grew a -

Musical staff for measures 96-103. The melody consists of half notes. Chords are indicated above the staff: Bb, F/A, Cm7, F, Cm7, Bb/D, Eb, and F/Eb.

Bound round with sham - rock and ro - ses, that grew a -

Musical staff for measures 96-103. The melody consists of half notes. Chords are indicated above the staff: Bb, F/A, Cm7, F, Cm7, Bb/D, Eb, and F/Eb.

Bound round with sham - rock and ro - ses, that grew a -

Musical staff for measures 96-103. The melody consists of half notes. Chords are indicated above the staff: Bb, F/A, Cm7, F, Cm7, Bb/D, Eb, and F/Eb.

Bound round with sham - rock and ro - ses, that grew a -

104 Eb F/Eb Ebmaj7 Cm/Eb Dm/Eb Eb F Drums 2 D.S. al Fine

Musical staff for measures 104-107. The melody consists of half notes. Chords are indicated above the staff: Eb, F/Eb, Ebmaj7, Cm/Eb, Dm/Eb, Eb, and F. A drum part with a double bar line and the number 2 is shown. The instruction "D.S. al Fine" is present.

long E - rin's green shore! One

Musical staff for measures 104-107. The melody consists of half notes. Chords are indicated above the staff: Eb, F/Eb, Ebmaj7, Cm/Eb, Dm/Eb, Eb, and F. A drum part with a double bar line and the number 2 is shown. The instruction "D.S. al Fine" is present.

long E - rin's green shore! One

Musical staff for measures 104-107. The melody consists of half notes. Chords are indicated above the staff: Eb, F/Eb, Ebmaj7, Cm/Eb, Dm/Eb, Eb, and F. A drum part with a double bar line and the number 2 is shown. The instruction "D.S. al Fine" is present.

long E - rin's green shore! One

Musical staff for measures 104-107. The melody consists of half notes. Chords are indicated above the staff: Eb, F/Eb, Ebmaj7, Cm/Eb, Dm/Eb, Eb, and F. A drum part with a double bar line and the number 2 is shown. The instruction "D.S. al Fine" is present.

long E - rin's green shore! One

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♩ = 120

1. Violine

2. Sopran 1 D

D(sus4) D

Am⁷

G

One eve - ning so late as I rambl - ed on the banks of a clear pur - ling

8 D G D/F# Am⁷ D

stream. I sat down on a bank of prim - ro - ses and

14 Am⁷ G/B C(add9) C G/B D/F#

gent - ly fell in - to a dream. I dreamed I be - held a fair

20 Am⁷ D Am⁷ G/B C(add9)

fe - male, her e - qual I ne - ver saw be - fore,

25 C D D(sus4) D

as she sighed for the wrongs of her coun - try as she

30 C/E G 1. 2. D

strolled a - long_ E - rins green One shore.

36 C/E F(sus4) F C(sus4) C

One

42 F F(sus4) F Cm⁷ Bb

eve - ning so late as I rambl - ed on the banks of a clear pur - ling

48 F Bb F/A Cm⁷ F

stream. I sat down on a bank of prim - ro - ses and

54 Cm⁷ B \flat /D E \flat B \flat /D F/A

gent - ly fell in - to a dream. I dreamed I be - held a fair

60 Cm⁷ F Cm⁷ B \flat /D E \flat

fe - male, her e - qual I ne - ver saw be - fore, as she

66 F F(sus⁴) F E \flat /G *2nd time rit.* B \flat

sighed for the wrongs of her coun - try as she strolled a - long E - rins green

72 F **Fine** **6**

shore.

80 F

84 E \flat /G B \flat /D B \flat F

88 C/B \flat F/A Cm⁷ F/A

92 Cm⁷ Dm Cm/E \flat E \flat

96 B \flat F/A Cm⁷ F Cm⁷ B \flat /D E \flat F/E \flat E \flat

Bound round with sham - rock and ro - ses, that grew a - long

105 F/E \flat E \flat maj⁷ Cm/E \flat Dm/E \flat E \flat F *Drums* **2** **D.S. al Fine**

E - rin's green shore! One