

Amazing Grace

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Traditional

Arr.: Mario Thürig / Feb. 2013

♩ = 80 Eb(omit3) **A** Ab/Eb Eb(omit3)

(Solo) A - maz - ing grace, how sweet the sounds that saved a

7 Bb(sus4)/Eb Bb/Eb Eb(omit3) Ab/Eb Eb(omit3)

wretch like me. I once was lost, but now am found, was

14 Bb/Eb Eb(omit3) **B** Eb Eb7 Ab(add9) Ab

blind but now I see. 'twas grace that taught my heart to

21 Eb Eb Eb/D Cm Bb(sus4) Bb Cm7 Bb/D Eb

fear, and grace my fears re - lieved. How pre - cious

27 Eb7 Ab(add9) Ab Eb Bb6 Bb7 Eb

did that grace ap - pear the hour I first be - lieved.

33 Eb7 Db/F Eb7/G **C** Ab Ab7 Db(add9) Db Ab

A - maz - ing grace, how sweet the sounds that
 grace that taught my heart to fear, and
 A - maz - ing grace, how sweet the sounds that
 grace that taught my heart to fear, and
 A - maz - ing grace, how sweet the sounds that
 grace that taught my heart to fear, and

38 $A\flat$ $A\flat/G$ Fm $E\flat(sus4)$ $E\flat$ $Fm7$ $E\flat/G$ $A\flat$ $A\flat7$

saved grace a wretch like me, I once was lost, but that
 grace my fears re-lieved. How pre-cious did that

saved grace a wretch like me, like me. I once was lost, but that
 grace my fears re-lieved, re-lieved. How pre-cious did that

saved grace a wretch like me, like me. I once was lost, but that
 grace my fears re-lieved, re-lieved. How pre-cious did that

saved grace a wretch like me, like me. I once was lost, but that
 grace my fears re-lieved, re-lieved. How pre-cious did that

44 $D\flat(add9)$ $D\flat$ $A\flat$ $E\flat6$ $E\flat7$ 1. $D\flat$ $A\flat/C$ $B\flat m7$ $A\flat$

now grace am found, was blind but now I see. 'twas
 grace ap-pear the hour I first be-

now grace am found, was blind but now I see. 'twas
 grace ap-pear the hour I first be-

now am found, was the blind but now I see. 'twas
 grace ap-pear the hour I first be-

now grace am found, was the blind but now I see. 'twas
 grace ap-pear the hour I first be-

50 2. $D\flat$ $D\flat/C$ $B\flat(sus4)$ $B\flat$ $Cm7$ $B\flat/D$

lieved, be-lieved. A -

lieved, be-lieved. A -

lieved, be-lieved. A -

lieved, be-lieved. A -

54 **D** Eb Eb7 Eb7/G Ab Eb Eb/D Cm

mazing grace, how sweet the sounds that saved a wretch like
 grace that taught my heart to fear, and grace my fears re -

60 Bb(sus4) Bb Cm7 Bb/D Eb Eb7 Eb7/G Ab Eb

me, like me. I once was lost, but now am found, was
 re - lieved, re - lieved.. How pre - cious did that grace ap - pear the -

66 Bb7 1. Ab Eb/G Fm7 Eb 2. Ab Eb/G Fm7 Eb rit

blind but now I see. 'twas
 hour I first be - lieved.

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Leadsheet

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♩ = 80

A $E_b(\text{omit}3)$ A_b/E_b $E_b(\text{omit}3)$

A - maz - ing grace, how sweet the sounds that

6 $B_b(\text{sus}4)/E_b$ B_b/E_b

saved a wretch like me. I

10 $E_b(\text{omit}3)$ A_b/E_b $E_b(\text{omit}3)$

once was lost, but now am found, was

14 B_b/E_b $E_b(\text{omit}3)$

blind but now I see. 'twas

18 **B** E_b E_b^7 $A_b(\text{add}9)$ A_b E_b

grace that taught my heart to fear, and

22 E_b E_b/D C_m $B_b(\text{sus}4)$ B_b C_m^7 B_b/D

grace my fears re - lieved. How

26 E_b E_b^7 $A_b(\text{add}9)$ A_b E_b

pre - cious did that grace ap - pear the

30 B_b^6 B_b^7 E_b E_b^7 D_b/F E_b^7/G

hour I first be - lieved. A -

34 **C** A_b A_b^7 $D_b(\text{add}9)$ D_b A_b

maz - ing grace, how sweet the sounds that
grace that taught my heart to fear, and

38 A_b A_b/G Fm $E_b(sus4)$ E_b Fm^7 E_b/G

saved grace a wretch like me. I
 grace my fears re - lieved. How

42 A_b A_b^7 $D_b(add9)$ D_b A_b

once pre - was - cious lost, did but that now grace am found, was
 pre - cious did that grace ap - pear the

46 E_b^6 E_b^7 1. D_b A_b/C Bbm^7 A_b

blind hour but now first I see. 'twas

50 2. D_b D_b/C $B_b(sus4)$ B_b Cm^7 B_b/D

lieved, be - lieved. A -

54 D E_b E_b^7 E_b^7/G A_b E_b

maz - ing that grace, how sweet the sounds that
 grace that taught my heart to fear, and

58 E_b/D Cm $B_b(sus4)$ B_b Cm^7 B_b/D

saved grace a wretch like me, like me. I
 grace my fears re - lieved, re - lieved. How

62 E_b E_b^7 E_b^7/G A_b E_b

once pre - was - cious lost, did but that now grace am found, was
 pre - cious did that grace ap - pear the

66 B_b^7 1. A_b E_b/G Fm^7 E_b

blind hour but now first I see. 'twas

70 2. A_b *rit.* E_b/G Fm^7 E_b

lieved.