

# Auld Lang Syne

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Traditional

Arr.: Mario Thürig / Mai 2013

♩ = 96

1. Bagpipe

2. Chor

B♭ Gm Cm F7 B♭ B♭7 Eb

Should auld ac-quain-tance be for-got and\_ ne - ver brought to mind? Should

6 B♭ Gm Cm F7 Eb Eb/F F7 B♭ Eb

ould ac-quain-tance be for-got and\_ days of auld lang syne? For

10 B♭ Gm Cm F7 B♭ B♭7 Eb B♭ Gm

ould\_ lang\_ syne, my dear, for auld\_ lang\_ syne, we'll take a cup of

15 Cm F7 Eb Eb/F F7 1. B♭ 2. B♭

kind - ness yet, for\_ auld\_ lang\_ Should syne. And

B♭ Gm Cm F7 B♭ B♭7 Eb

S 1 here's a hand my trus - ty friend, and\_ gie's a hand o thine; we'll

S 2 here's a hand my trus - ty friend, and gie's a hand o thine; we'll

A&T here's a hand my trus - ty friend, and\_ gie's a hand o thine; we'll

Bass here's a hand my trus - ty friend, and gie's a hand o thine; we'll

V.S.

23 B $\flat$  Gm Cm F $^7$  E $\flat$  E $\flat$ /F F $^7$  B $\flat$  E $\flat$

take a cup of kind - ness yet, for auld lang syne. For

take a cup of kind - ness yet, for auld lang syne. For

take a cup of kind - ness yet, for auld lang syne. For

take a cup of kind - ness yet, for auld lang syne. For

27 B $\flat$  Gm Cm F $^7$  B $\flat$  B $\flat$  $^7$  E $\flat$  B $\flat$  Gm Cm F $^7$

auld lang syne, my dear, for auld lang syne, we'll take a cup of kind-ness yet, for

auld lang syne, my dear, for auld lang syne, we'll take a cup of kind-ness yet, for

auld lang syne, my dear, for auld lang syne, we'll take a cup of kind-ness yet, for

auld lang syne, my dear, for auld lang syne, we'll take a cup of kind-ness yet, for

33 E $\flat$  E $\flat$ /F F $^7$  B $\flat$  B $\flat$  Gm Cm F $^7$  B $\flat$  B $\flat$  $^7$

auld lang syne. Should auld ac-quain-tance be for-got and ne - ver brought to

auld lang syne. Should auld ac-quain-tance be for-got and ne - ver brought to

auld lang syne. Should auld ac-quain-tance be for-got and ne - ver brought to

auld lang syne. Should auld ac-quain-tance be for-got and ne - ver brought to

38 Eb Bb Gm Cm F7 Eb Eb/F F7 Bb Eb

mind? Should auld ac-quain-tance be for-got and\_ days of auld lang syne? For  
 mind? Should auld ac-quain-tance be for-got and days of auld lang syne? For  
 mind? Should auld ac-quain-tance be for-got and\_ days of auld lang syne? For  
 mind? Should auld ac-quain-tance be for-got and days of auld lang syne? For

43 Bb Gm Cm F7 Bb Bb7 Eb

auld\_\_\_ lang syne, my dear, for auld\_\_\_ lang\_\_\_ syne, we'll  
 auld\_\_\_ lang syne, my dear, for auld\_\_\_ lang\_\_\_ syne, we'll  
 auld\_\_\_ lang syne, my dear, for auld\_\_\_ lang\_\_\_ syne, we'll  
 auld lang syne, my dear, for auld\_\_\_ lang\_\_\_ syne, we'll

47 Bb Gm Cm F7 rit. Eb Eb/F F7 Bb

take a cup of kind - ness yet, for\_\_\_ auld\_\_\_ lang\_\_\_ syne.  
 take a cup of kind - ness yet, for auld\_\_\_ lang\_\_\_ syne.  
 take a cup of kind - ness yet, for\_\_\_ auld\_\_\_ lang\_\_\_ syne.  
 take a cup of kind - ness yet, for auld lang syne.

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Should auld ac-quain-tance be for-got and\_ ne - ver brought to mind? Should

6 B♭ Gm Cm F7 E♭ E♭/F F7 B♭ E♭

auld ac-quain-tance be for-got and\_ days of auld lang syne? For

10 B♭ Gm Cm F7 B♭ B♭7 E♭

auld\_ lang\_ syne, my dear, for auld\_ lang\_ syne, we'll

14 B♭ Gm Cm F7 E♭ E♭/F F7 1. B♭ 2. B♭

take a cup of kind - ness yet, for\_ auld\_ lang\_ Should syne. And

19 B♭ Gm Cm F7 B♭ B♭7 E♭

here's a hand my trus - ty friend, and\_ gie's a hand o thine; we'll

23 B♭ Gm Cm F7 E♭ E♭/F F7 B♭ E♭

take a cup of kind - ness yet, for\_ auld\_ lang\_ syne. For

27 B♭ Gm Cm F7 B♭ B♭7 E♭

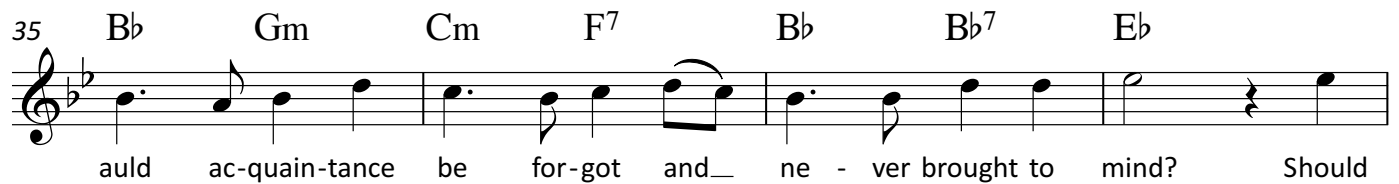
auld\_ lang\_ syne, my dear, for auld\_ lang\_ syne, we'll

31 B♭ Gm Cm F7 E♭ E♭/F F7 B♭

take a cup of kind - ness yet, for\_ auld\_ lang\_ syne. Should

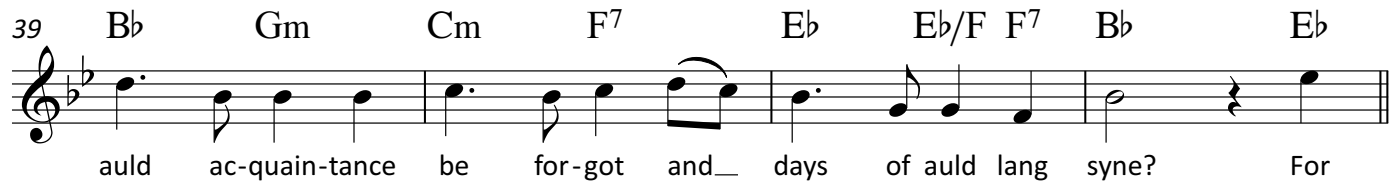
## Leadsheet

35 B $\flat$  Gm Cm F $^7$  B $\flat$  B $\flat^7$  E $\flat$



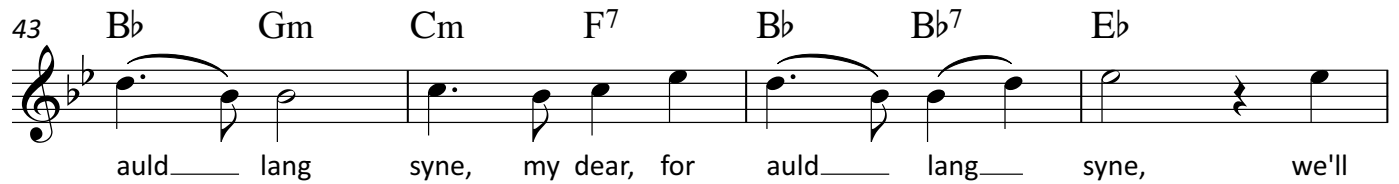
auld ac-quain-tance be for-got and\_ ne - ver brought to mind? Should

39 B $\flat$  Gm Cm F $^7$  E $\flat$  E $\flat$ /F F $^7$  B $\flat$  E $\flat$



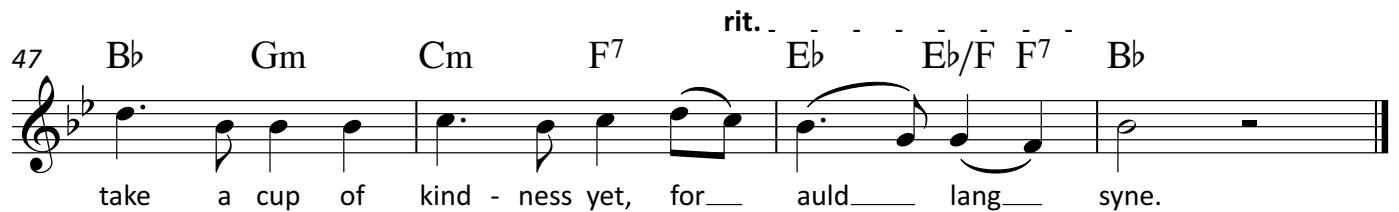
auld ac-quain-tance be for-got and\_ days of auld lang syne? For

43 B $\flat$  Gm Cm F $^7$  B $\flat$  B $\flat^7$  E $\flat$



auld\_ lang syne, my dear, for auld\_ lang\_ syne, we'll

47 B $\flat$  Gm Cm F $^7$  rit. E $\flat$  E $\flat$ /F F $^7$  B $\flat$



take a cup of kind - ness yet, for\_ auld\_ lang\_ syne.