

# Oh happy day

www.mario-music.ch

M&T: Edwin R. Hawkins  
Arr: Mario Thürig / Okt. 02

The musical score is arranged in four systems, each with three staves: S1 (Soprano), A (Alto), and Bass. The piano accompaniment consists of three staves (Right Hand, Middle Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are placed above the piano staves. The lyrics are written below the vocal staves. The score includes triplets and accents (marked 'a').

**System 1:** Chords: G, C/G, G. Lyrics: Oh hap-py \_\_\_ day, \_\_\_ oh hap-py \_\_\_ day, \_\_\_

**System 2:** Chords: E7, a, D7, a. Lyrics: when Je-sus washed, \_\_\_ when Je-sus washed, \_\_\_

**System 3:** Chords: D7, a, D7. Lyrics: when Je - sus washed, \_\_\_ he washed my sins \_\_\_ a-way,

**System 4:** Chords: G, C/G, G, 1. D7. Lyrics: oh \_\_\_ hap-py day. \_\_\_ Oh hap-py \_\_\_ day,

Oh happy day - 2

2.

**D7**

**G**

**C/G**

He tought me how \_\_\_\_\_ to watch, \_\_\_\_\_ fight and\_\_ pray,  
He tought me how \_\_\_\_\_ to watch, \_\_\_\_\_ fight and\_\_ pray,  
He tought me how \_\_\_\_\_ to watch, \_\_\_\_\_ fight and\_\_ pray,

**G**

**C**

**D7**

**G**

\_\_\_\_\_ fight and\_\_ pray.\_\_\_\_ And live re - joi - cing  
\_\_\_\_\_ fight and\_\_ pray.\_\_\_\_ And live re - joi - cing  
\_\_\_\_\_ fight and\_\_ pray.\_\_\_\_ And live re - joi - cing

**C/G**

**G**

**C**

**D7**

*D.C.*

ev - 'ry\_\_\_\_ day,\_\_\_\_ ev - 'ry\_\_\_\_ day.\_\_\_\_  
ev - 'ry\_\_\_\_ day,\_\_\_\_ ev - 'ry\_\_\_\_ day.\_\_\_\_  
ev - 'ry\_\_\_\_ day,\_\_\_\_ ev - 'ry\_\_\_\_ day.\_\_\_\_