Amazing Grace

A - maz - ing grace, how sweet the sounds that saved a

wretch like me. I once was lost, but now am found, was

blind but now I see, 'twas grace that taught my heart to

fear, and grace my fears relieved. How precious

did that grace appear the hour I first believed.

A - maz - ing grace, how sweet the sounds that

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A - maz - ing grace, how sweet the sounds that

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saved grace a wretch like me, I once was lost, but I believed.

saved grace my fears relieved, How precious did that

saved grace a wretch like me, like me, I once was lost, but I believed.

saved grace my fears relieved, relieved. How precious did that

saved grace my fears relieved, relieved. How precious did that

saved grace my fears relieved, relieved. How precious did that

How I was precious did

Did that but that

now grace am found, was blind but now I see, 'twas

now grace appear the hour I first be

now grace appear the hour I first be

now grace appear the hour I first be

now grace appear the hour I first be
Hauptstimme = Solo & Dudelsack (wie Teil A & B)

Chorsatz

54

maz\-ing grace, how sweet the sounds that saved a wretch like me, like me. I once was lost, but now am found, was

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blind but now I see. 'twas lieved.

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Amazing Grace

Leadsheet

\[ \text{\textcopyright Mario Thürig / Feb. 2013} \]

\[ \text{Traditional} \]

\[ j = 80 \]

\[ \text{Arr.: Mario Thürig / Feb. 2013} \]

\[ \text{www.mario-music.ch} \]

\[ \text{E}_b(\text{omit}3) \]

\[ \text{A} \]

\[ \text{Ab/E}_b \]

\[ \text{E}_b(\text{omit}3) \]

\[ \text{Eb}(\text{omit}3) \]

\[ \text{A}_mazing grace, how sweet the sounds that} \]

\[ \text{B}_b(\text{sus}4)/\text{Eb} \]

\[ \text{B}_b/\text{Eb} \]

\[ \text{saved a wretch like me.} \]

\[ \text{Ab/E}_b \]

\[ \text{E}_b(\text{omit}3) \]

\[ \text{once was lost, but now am found, was} \]

\[ \text{B}_b/\text{Eb} \]

\[ \text{Eb}(\text{omit}3) \]

\[ \text{blind but now I see.} \]

\[ \text{B}_b/\text{Eb} \]

\[ \text{Eb}(\text{omit}3) \]

\[ \text{t'was grace that taught my heart to fear,} \]

\[ \text{Eb} \]

\[ \text{Grace my fears relieved.} \]

\[ \text{B}_b/\text{D} \]

\[ \text{Cm} \]

\[ \text{B}_b(\text{sus}4) \]

\[ \text{B}_b \]

\[ \text{Cm7} \]

\[ \text{B}_b/\text{D} \]

\[ \text{How precious did that grace appear the} \]

\[ \text{B}_b^6 \]

\[ \text{B}_b^7 \]

\[ \text{Eb} \]

\[ \text{Eb7 Db/F Eb7/G} \]

\[ \text{hour I first believed.} \]

\[ \text{Ab} \]

\[ \text{C} \]

\[ \text{Ab} \]

\[ \text{Ab7 Db}(\text{add}9) \]

\[ \text{Db} \]

\[ \text{Ab} \]

\[ \text{mazing grace, how sweet the sounds that} \]

\[ \text{Ab} \]

\[ \text{Ab7 Db}(\text{add}9) \]

\[ \text{Db} \]

\[ \text{Ab} \]

\[ \text{mazing grace, how sweet the sounds that} \]

\[ \text{Ab} \]
saved grace my wretch fears relieved How
once precious did that grace appear was the
blind hour but now I see 'twas
lieved, believed A
mazing grace, taught my heart to the sounds fear, that
saved grace my wretch like me relieved, relieved How
once precious did that grace appear was the
blind hour I now first see 'twas
lieved,