

The Sally Gardens

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Traditional

Arr.: Mario Thürig / April 13

♩ = 74 A⁵ A⁵/E A⁵/D A/C# A⁵/D A⁵/E A⁵

5 **A** A⁵ A⁵/E A⁵/D A/C# A⁵/D A⁵/E A⁵ Down
In a

by the Sal - ly gar - dens my love and I did meet. She
field down by the ri - ver my love and I did stand. And

9 A⁵ A⁵/E A⁵/D A/C# A⁵/D A⁵/E A⁵ A/G#

passed the Sal - ly gar - dens with lit - tle snow - white feet. She
on my lean - ing shoul - der she laid her snow - white hand. She

13 F#m⁷ C#m D(sus2) E(sus4) A⁵ A/G#

bid me take love ea - sy as the leaves grow on the tree. But
bid me take life ea - sy as the grass grows on the weirs. But

17 A⁵/F# A⁵/E A⁵/D A/C# A⁵/D A⁵/E 1. A⁵ A⁵/E

I be - ing young and fool - ish with her did not a - gree.
I was young and fool - ish and now I'm full of

21 A⁵/D A/C# 2. A⁵ A⁵/G D/F#

tears.

G(sus2) A(sus4) **B** D A G D/F# G A(sus4) A⁷ D(sus4) D A

S 1 Down by the Sal - ly gar - dens my love and I did meet. She
S 2 Down by the Sal - ly gar - dens my love and I did meet. She
A&T Down by the Sal - ly gar - dens my love and I did meet. She
Bass Down by the Sal - ly gar - dens my love and I did meet. She

30 D A G D/F# G A(sus4) A7 D(sus4) D F#m/C#

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

34 Bm F#m G A(sus4) A7 D(sus4) D D/C#

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

38 Bm A G D/F# G A(sus4) A7 D(sus4) D D5/A

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

42 D⁵/G D/F# D⁵/G D⁵/A D⁵ A **C**D A G D/F#

In a field down by the ri - ver my_

In a field down by the ri - ver_ my

In a field down by_ the ri - ver my

In a field down by the ri - ver my

47 G A(sus4) A⁷ D(sus4) D A D A G D/F#

love and_ I did stand. And_ on my_ lean - ing_ shoul - der she_

love_ and_ I did stand. And_ on_ my lean - ing_ shoul - der_ she

love and I_ did_ stand. And_ on my lean - ing shoul - der she

love and I did_ stand. And on my lean - ing_ shoul - der she

51 G A(sus4) A⁷ D(sus4) D F#m/C# Bm F#m

laid her_ snow - whitehand. She bid me_ take life ea - sy as the

laid_ her_ snow - whitehand. She bid me take life ea - sy as the

laid her snow - white hand. She_ bid me_ take life ea - sy as the

laid her snow - white hand... She bid_ me_ take_ love ea - sy as the

55 G A(sus4) A7 D(sus4) D D/C# Bm A G D/F#

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

59 G A(sus4) A7 D(sus4) D G rit. A(sus4) A7 D(sus4) D

now I'm full of tears.

now I'm full of tears.

now I'm full of tears.

now I'm full of tears.

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Down
In a

by the Sal - ly gar - dens my love and I did meet. She
field down by the ri - ver my love and I did stand. And

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passed the Sal - ly gar - dens with lit - tle snow - white feet. She
on my lean - ing shoul - der she laid her snow - white hand. She

13 F#m⁷ C#m D(sus2) E(sus4) A⁵ A/G#

bid me take love ea - sy as the leaves grow on the tree. But
bid me take life ea - sy as the grass grows on the weirs. But

17 A⁵/F# A⁵/E A⁵/D A/C# A⁵/D A⁵/E 1. A⁵ A⁵/E

I be - ing young and fool - ish with her did not a - gree.
I was young and fool - ish and now I'm full of

21 A⁵/D A/C# || 2. A⁵ A⁵/G D/F# G(sus2) A(sus4)

tears.

Down

26 **B** D A G D/F# G A(sus4) A⁷ D(sus4) D A

by the Sal - ly gar - dens my love and I did meet. She

30 D A G D/F# G A(sus4) A⁷ D(sus4) D F#m/C#

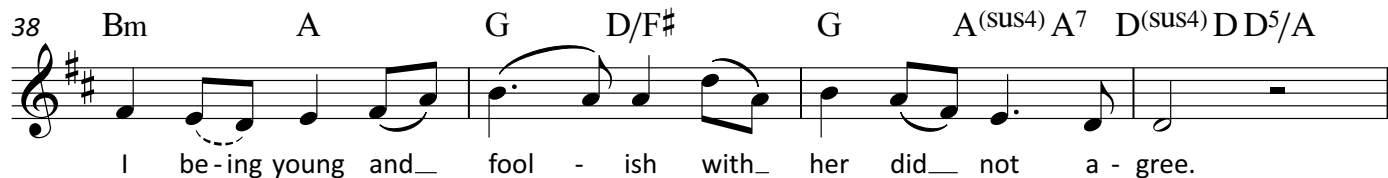
passed the Sal - ly gar - dens with lit - tle snow - white feet. She

34 Bm F#m G A(sus4) A7 D(sus4) D D/C#



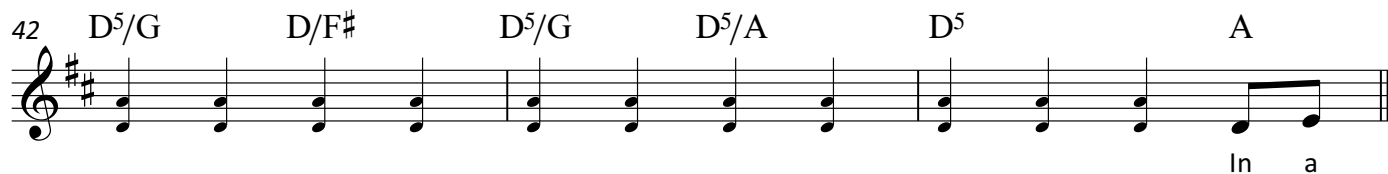
bid me take love ea - sy as the leaves grow on the tree. But

38 Bm A G D/F# G A(sus4) A7 D(sus4) DD⁵/A



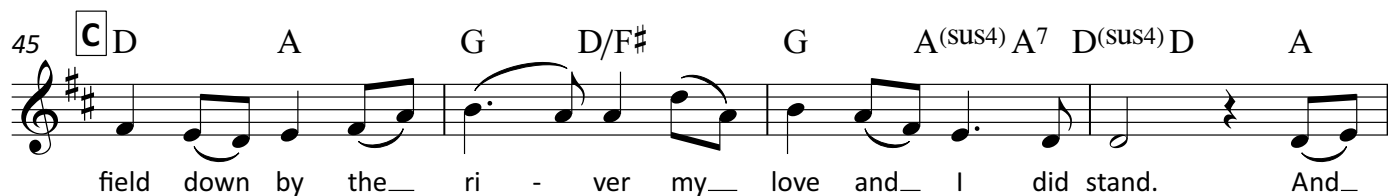
I be-ing young and fool - ish with her did not a - gree.

42 D⁵/G D/F# D⁵/G D⁵/A D⁵ A



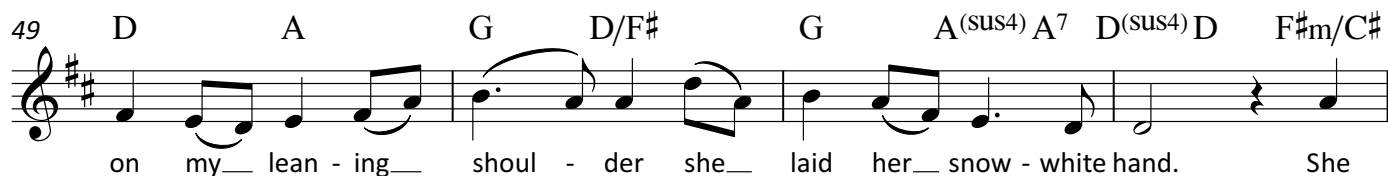
In a

45 C D A G D/F# G A(sus4) A7 D(sus4) D A



field down by the ri - ver my love and I did stand. And

49 D A G D/F# G A(sus4) A7 D(sus4) D F#m/C#



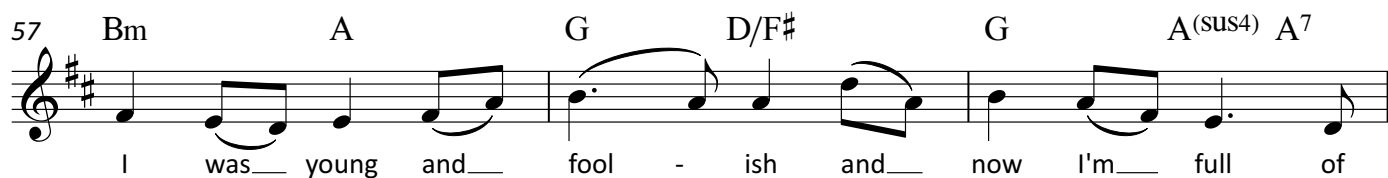
on my lean - ing shoul - der she laid her snow - white hand. She

53 Bm F#m G A(sus4) A7 D(sus4) D D/C#



bid me take life ea - sy as the grass grows on the weirs. But

57 Bm A G D/F# G A(sus4) A7



I was young and fool - ish and now I'm full of

60 D(sus4) D G rit. A(sus4) A7 D(sus4) D



tears.