

# The Sally Gardens

♩ = 74    A<sup>5</sup>    A<sup>5</sup>/E    A<sup>5</sup>/D    A/C#    A<sup>5</sup>/D    A<sup>5</sup>/E    A<sup>5</sup>

5    **A** A<sup>5</sup>    A<sup>5</sup>/E    A<sup>5</sup>/D    A/C#    A<sup>5</sup>/D    A<sup>5</sup>/E    A<sup>5</sup>

In a  
by the Sal - ly gar - dens my love and I did meet. She  
field down by the ri - ver my love and I did stand. And

9    A<sup>5</sup>    A<sup>5</sup>/E    A<sup>5</sup>/D    A/C#    A<sup>5</sup>/D    A<sup>5</sup>/E    A<sup>5</sup>    A/G#

passed the Sal - ly gar - dens with lit - tle snow - white feet. She  
on my lean - ing shoul - der she laid her snow - white hand. She

13    F#m7    C#m    D(sus2)    E(sus4)    A<sup>5</sup>    A/G#

bid me take love ea - sy as the leaves grow on the tree. But  
bid me take life ea - sy as the grass grows on the weirs. But

17    A<sup>5</sup>/F#    A<sup>5</sup>/E    A<sup>5</sup>/D    A/C#    A<sup>5</sup>/D    A<sup>5</sup>/E    1. A<sup>5</sup>    A<sup>5</sup>/E

I be - ing young and fool - ish with her did not a - gree.  
I was young and fool - ish and now I'm full of

21    A<sup>5</sup>/D    A/C#    2. A<sup>5</sup>    A<sup>5</sup>/G    D/F#

tears.

G(sus2) A(sus4)    **B** D    A    G    D/F#    G    A(sus4) A7    D(sus4) D    A

S 1    Down by the Sal - ly gar - dens my love and I did meet. She

S 2    Down by the Sal - ly gar - dens my love and I did meet. She

Alt    Down by the Sal - ly gar - dens my love and I did meet. She

Bass    Down by the Sal - ly gar - dens my love and I did meet. She

30 D A G D/F# G A(sus4) A7 D(sus4) D F#m/C#

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

34 Bm F#m G A(sus4) A7 D(sus4) D D/C#

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

bid me take love ea - sy as the leaves grow on the tree. But

38 Bm A G D/F# G A(sus4) A7 D(sus4) D D5/A

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

I be-ing young and fool - ish with her did not a - gree.

42 D<sup>5</sup>/G D/F# D<sup>5</sup>/G D<sup>5</sup>/A D<sup>5</sup> A **C**D A G D/F#

In a field down by the ri - ver my\_

In a field down by the ri - ver my

In a field down by the ri - ver my

In a field down by the ri - ver my

47 G A(sus4) A<sup>7</sup> D(sus4) D A D A G D/F#

love and\_ I did stand. And\_ on my lean - ing\_ shoul - der she\_

love\_ and\_ I did stand. And\_ on my lean - ing\_ shoul - der\_ she

love and I did stand. And on my lean - ing shoul - der she

love and I did stand. And on my lean - ing shoul - der she

51 G A(sus4) A<sup>7</sup> D(sus4) D F#m/C# Bm F#m

laid her\_ snow - whitehand. She bid me\_ take life ea - sy as the

laid\_ her\_ snow - whitehand. She bid me take life ea - sy as the

laid her snow - white hand. She\_ bid me\_ take life ea - sy as the

laid her snow - white hand... She bid\_ me take\_ life ea - sy as the

55 G A(sus4) A7 D(sus4) D D/C# Bm A G D/F#

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

grass grows on the weirs. But I was young and foolish and

59 G A(sus4) A7 D(sus4) D *rit.* G A(sus4) A7 D(sus4) D

now I'm full of tears.

now I'm full of tears.

now I'm full of tears.

now I'm full of tears.

## The Sally Gardens

♩ = 74

A<sup>5</sup> A<sup>5</sup>/E A<sup>5</sup>/D A/C# A<sup>5</sup>/D A<sup>5</sup>/E A<sup>5</sup>

Down  
In a

5 **A** A<sup>5</sup> A<sup>5</sup>/E A<sup>5</sup>/D A/C# A<sup>5</sup>/D A<sup>5</sup>/E A<sup>5</sup>

by the Sal - ly gar - dens my love and I did meet. She  
field down by the ri - ver my love and I did stand. And

9 A<sup>5</sup> A<sup>5</sup>/E A<sup>5</sup>/D A/C# A<sup>5</sup>/D A<sup>5</sup>/E A<sup>5</sup> A/G#

passed the Sal - ly gar - dens with lit - tle snow - white feet. She  
on my lean - ing shoul - der she laid her snow - white hand. She

13 F#m<sup>7</sup> C#m D(sus2) E(sus4) A<sup>5</sup> A/G#

bid me take love ea - sy as the leaves grow on the tree. But  
bid me take life ea - sy as the grass grows on the weirs. But

17 A<sup>5</sup>/F# A<sup>5</sup>/E A<sup>5</sup>/D A/C# A<sup>5</sup>/D A<sup>5</sup>/E 1. A<sup>5</sup> A<sup>5</sup>/E

I be - ing young and fool - ish with her did not a - gree.  
I was young and fool - ish and now I'm full of

21 A<sup>5</sup>/D A/C# || 2. A<sup>5</sup> A<sup>5</sup>/G D/F# G(sus2) A(sus4)

tears. Down

26 **B** D A G D/F# G A(sus4) A<sup>7</sup> D(sus4) D A

by the Sal - ly gar - dens my love and I did meet. She

30 D A G D/F# G A(sus4) A<sup>7</sup> D(sus4) D F#m/C#

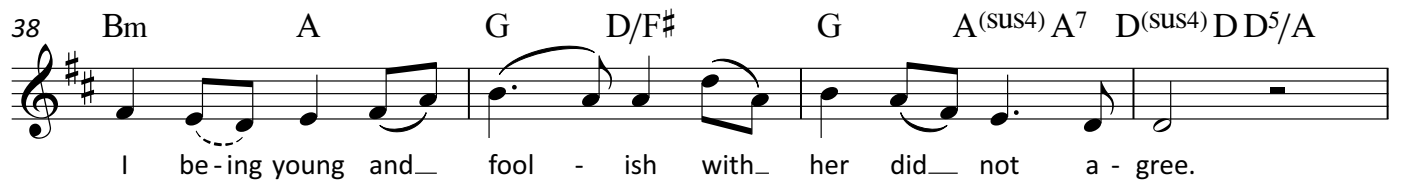
passed the Sal - ly gar - dens with lit - tle snow - white feet. She

34 Bm F#m G A(sus4) A7 D(sus4) D D/C#



bid me take love ea - sy as the leaves grow on the tree. But

38 Bm A G D/F# G A(sus4) A7 D(sus4) D D5/A



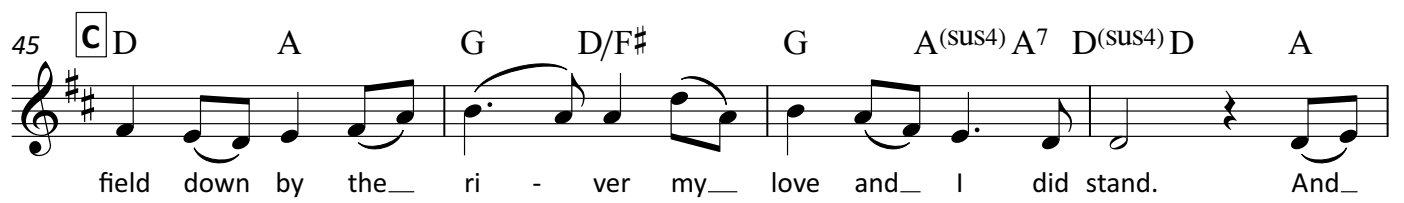
I be - ing young and fool - ish with her did not a - gree.

42 D5/G D/F# D5/G D5/A D5 A



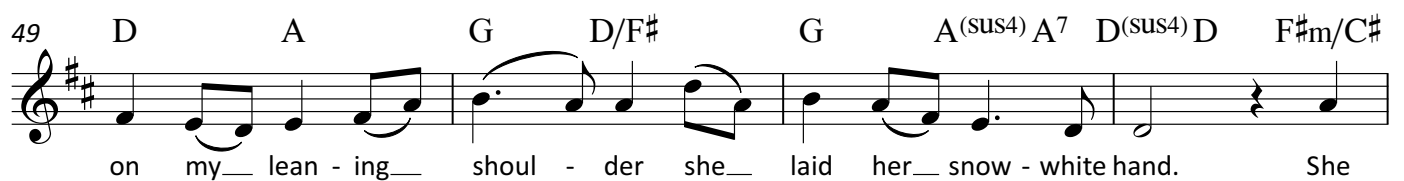
In a

45 CD A G D/F# G A(sus4) A7 D(sus4) D A



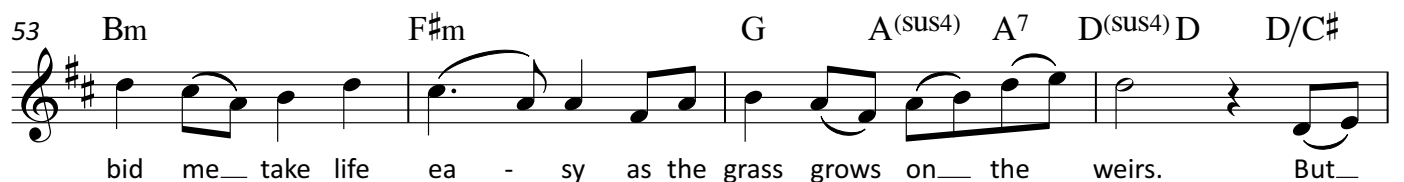
field down by the ri - ver my love and I did stand. And

49 D A G D/F# G A(sus4) A7 D(sus4) D F#m/C#



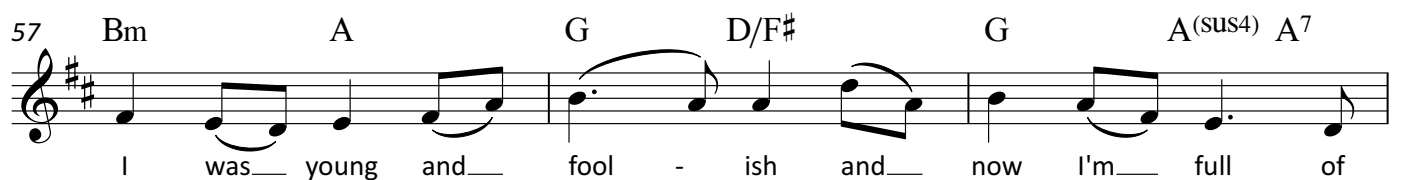
on my lean - ing shoul - der she laid her snow - white hand. She

53 Bm F#m G A(sus4) A7 D(sus4) D D/C#



bid me take life ea - sy as the grass grows on the weirs. But

57 Bm A G D/F# G A(sus4) A7



I was young and fool - ish and now I'm full of

60 D(sus4) D rit. G A(sus4) A7 D(sus4) D



tears.