

# Bohemian Rhapsody

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M&T: Queen / Freddie Mercury

Arr: Mario Thürig / Jan. 09

♩ = 74 C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

S 1  
Is this the real life? Is this just fan-ta-sy?\_\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_

S 2  
Is this the real life? Is this just fan-ta-sy?\_\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_

Alt  
Is this the real life? Is this just fan-ta-sy?\_\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_

Bass  
Is this the real life? Is this just fan-ta-sy?\_\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_

5 Am C<sup>7</sup> F Dm<sup>7</sup> G<sup>7</sup>

O-pen you eyes, look up to the skies and\_ see.\_\_ I'm just a poor boy, I need no sym-pa- thy, 'cause I'm

O-pen you eyes, look up to the skies and\_ see.\_\_ Ooh, poor boy, be-cause I'm

O-pen you eyes, look up to the skies and\_ see.\_\_ Ooh, poor boy, be-cause I'm

O-pen you eyes, look up to the skies and\_ see.\_\_ Ooh, poor boy, be-cause I'm

10 C<sup>#</sup> C B C C<sup>#</sup> C B C F C/E D<sup>#</sup> G/D G C

eas-y come, eas-y go, lit-tle high, lit-tle low. An-y way the wind blows does-n't real-ly mat-ter to me, to\_ me.

eas-y come, eas-y go, lit-tle high, lit-tle low. An-y way the wind blows does-n't real-ly mat-ter to me, to\_ me.

eas-y come, eas-y go, lit-tle high, lit-tle low. An-y way the wind blows does-n't real-ly mat-ter to me, to\_ me.

eas-y come, eas-y go, lit-tle high, lit-tle low. An-y way the wind blows does-n't real-ly mat-ter to me, to\_ me.

16 C Am Dm G

Ma-ma, just killed a man, put a gun a - gainst his head, pulled my trig-ger, now his dead.

Ma-ma, just killed a man, put a gun a - gainst his head, pulled my trig-ger, now his dead.

Ma-ma, just killed a man, put a gun a - gainst his head, pulled my trig-ger, now his dead.

Ma-ma, just killed a man, put a gun a - gainst his head, pulled my trig-ger, now his dead.

21 C Am Dm<sup>7</sup> D<sup>b</sup>#<sup>5</sup> F/C B<sup>o</sup> B<sup>b</sup> Dm/A F C/E Dm

Ma-ma, life had just be-gun, but now I've gone and thrown it all\_ a - way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be-gun, but now I've gone and thrown it all\_ a - way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be-gun, but now I've gone and thrown it all\_ a - way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be-gun, but now I've gone and thrown it all\_ a - way. Ma-ma, ooh, Did-n't

27 Gm Gm/F Gm/E C C<sup>7</sup> <sup>1.</sup>F C/E Dm B<sup>b</sup>m

mean to make you cry, if I'm not back a-gain\_ this time to -mor-row, car-ry on, car-ry on as if noth - ing real-ly mat

mean to make you cry, if I'm not back a-gain\_ this time to -mor-row, car-ry on, car-ry on as if noth - ing real-ly mat

mean to make you cry, if I'm not back a-gain\_ this time to -mor-row, car-ry on, car-ry on as if noth - ing real-ly mat

mean to make you cry, if I'm not back a-gain\_ this time to -mor-row, car-ry on, car-ry on as if noth - ing real-ly mat

31 F C <sup>2.</sup>F C/E Dm Gm Gm/F Gm/E

ters. mor-row.

ters. mor-row.

ters. mor-row.

ters. mor-row.

38 C7 F C/E Dm Gm Gm/F Gm/E Eb Eb/D $\flat$  Cm  $\text{♩} = 140$  B

45 E/B B B $^{\circ}$  B E/B B B $^{\circ}$  B E/B B E/B B B $^{\circ}$  B E/B B Eb/B $\flat$  B $\flat$ 7

Scar-amouche, Scar-a-mouche, will you do the Fan-dan-go. Thun-der-bolt and light-ning,  
 I see a lit-tle sil-hou-et-to of a man, Scar-amouche, Scar-a-mouche, will you do the Fan-dan-go. Thun-der-bolt and light-ning,  
 Scar-amouche, Scar-a-mouche, will you do the Fan-dan-go. Thun-der-bolt and light-ning,  
 Scar-amouche, Scar-a-mouche, will you do the Fan-dan-go. Thun-der-bolt and light-ning,

50 D/A F# B

ve-ry, ve-ry fright-'ning me. Gal-li-le-o, Gal-li-le-o, Gal-li-le-o fi-ga-ro mag ni-fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li-le-o, Gal-li-le-o, Gal-li-le-o fi-ga-ro mag ni-fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li-le-o, Gal-li-le-o, Gal-li-le-o fi-ga-ro mag ni-fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li-le-o, Gal-li-le-o, Gal-li-le-o fi-ga-ro mag ni-fi-

55 Dm7 C# C B C C# C B C B $\flat$ /F F F $^{\circ}$  F B $\flat$ /F F F $^{\circ}$  F

co. He's just a poor boy from a poor fa-mi-ly.  
 co. He's just a poor boy from a poor fa-mi-ly.  
 co. I'm just a poor boy and no-bo-dy loves me. He's just a poor boy from a poor fa-mi-ly.  
 co. He's just a poor boy from a poor fa-mi-ly.

60 B $\flat$  F/A G C B $\flat$  F/A G $\sharp$  Gm $^7$  C $\sharp$  C B C C $\sharp$  C B C

Spare him his life from this mon-stros-i - ty. Eas-y come, eas-y go, will you let me go. Bis -

Spare him his life from this mon-stros-i - ty. Bis -

Spare him his life from this mon-stros-i - ty. Bis -

Spare him his life from this mon-stros-i - ty. Bis -

65 F C F C F

mil - lah! No, let him go,\_\_\_ let him go,\_\_\_

mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we will not let you go.

mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we will not let you go.

mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we will not let you go.

70 C A $\flat$  $^7$  C $\sharp$ m B E E $\flat$

let me go,\_\_\_ let me go,\_\_\_ won't let me go. No, no, no, no

will not let you go, will not let you go, will not let you go, won't let you go. No, no, no, no

will not let you go, will not let you go, will not let you go, won't let you go. No, no, no, no

will not let you go, will not let you go, will not let you go, won't let you go. No, no, no, no

75 A $\flat$  C F F C F B $\flat$  E Am C $^7$

no, no, no! Ma-ma - mi-a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

no, no, no! Ma-ma - mi-a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

no, no, no! Ma-ma - mi-a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

no, no, no! Oh ma-ma - mi-a, ma-ma-mi-a, Ma-ma - mi-a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

81 F G7

me, for me. me, for me. me, for me. me, for me.

88 C7 F/C C F C Eb C7 F/C C F

So you think you canstone me and spit in my eye... So you think you can love me and leave met to

94 Bb Bb/A Gm C Gm3 C Gm7 C

die. Ooh, ba - by, can't do this to me, ba - by. Just got - ta get out,

100 Gm7 C F G

just got - ta get right out of here.

105 Ab3 C#3 Bb3 C73

109 rit. =78 C/E Dm A7 Dm A7 Dm C7 F E Am

Ooh, oh yeah, oh yeah.  
Ooh, oh yeah, oh yeah.  
Ooh, oh yeah, oh yeah.  
Ooh, oh yeah, oh yeah.

115 Bb F Dm Am Dm Am Dm Bbm Bb/C

Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to  
A-ny-one can see, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to  
Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to  
A-ny-one can see, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

120 F B $\flat$ /F F F $^{\circ}$  C/E Cm/E $\flat$  D $^7$

me.  
me.  
me.  
me.

124 rit. G C G/B B $\flat^{\circ}$  Am $^7$  G

A - ny way the wind blows.  
A - ny way the wind blows.  
A - ny way the wind blows.  
A - ny way the wind blows.