

# Manchester England

www.mario-music.ch

M&T: Galt McDermot  
Arr: Mario Thürig / März 08

G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G

1. Solo

2./3. Chor

G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

Man-ches-ter Eng-land, \_ Eng - land, \_ a - cross the At-lan-tic \_ sea, \_ and

Man-ches-ter Eng-land, \_ Eng - land, \_ a - cross the At-lan-tic \_ sea, \_ and

Man-ches-ter Eng-land, \_ Eng - land, \_ a - cross the At-lan-tic \_ sea, \_ and

C F/C C<sup>7</sup> F/C D<sup>7</sup>

I'm a gen-ius, \_ gen - ius, I \_ be - lieve in \_ God, \_ and I be -

I'm a gen-ius, \_ gen - ius, I \_ be - lieve, be - lieve in \_ God, \_ be -

I'm a gen-ius, \_ gen - ius, I \_ be - lieve, be - lieve in \_ God, \_ be -

G C/G G<sup>7</sup> C/G (Solo)

lieve that \_ God, \_ be - lieves in \_ Claude, \_ that's me, that's me. Claude

lieve, be - lieves in \_ Claude, \_ that's him, that's him.

lieve, be - lieves in \_ Claude, \_ that's him, that's him.

## Manchester England - 2

G Em G Em

Hoop - er Bu - kow - sky — finds that it's groov - y to hide in a mov - ie, pre -

G Em G Em

tends he's Fel - li - ni and An - to - ni - on - i, and al - so his coun - try - man Ro - man Pol - an - ski, all

G Em G D<sup>7</sup> D.S.

rolled in - to one, Claude Hoop - er Bu - kow - sky.

G C/G G<sup>7</sup> C/G G C/G G

me, that's me, that's me, that's me!

that's him, that's him, that's him, that's me!

that's him, that's him. that's him, that's me!