Manchester England

G C/G G7 C/G G C/G G7 C/G

1. Solo
2/3. Chor

G C/G G7 C/G G C/G G7 C/G

Man-chester Eng-land, Eng-land, a-cross the At-lan-tic sea, and

Man-chester Eng-land, Eng-land, a-cross the At-lan-tic sea, and

Man-chester Eng-land, Eng-land, a-cross the At-lan-tic sea, and

C F/C C7 F/C D7

I'm a gen-i-us, gen-i-us, I be-lieve in God, and I be-

I'm a gen-i-us, gen-i-us, I be-lieve, be-lieve in God, be-

I'm a gen-i-us, gen-i-us, I be-lieve, be-lieve in God, be-

G C/G G7 C/G (Solo)

lieve that God, be-lieves in Claude, that's me, that's me. Claude

lieve, be-lieves in Claude, that's him, that's him.

Hoop-er Bu-kow-sky finds that it's groov-y to hide in a mov-ie, pre-
tends he's Fel-li-ni and An-to-ni-on-i, and al-so his coun-try-man Ro-man Pol-an-ski, all
rolled in- to one, Claude Hoop-er Bu-kow-sky.
me, that's me, that's me, that's me, that's me!
that's him, that's him, that's him, that's me!
that's him, that's him. that's him, that's me!